

# DESIGN AND CONSTRUCTION MANAGEMENT

# HOLLYWOOD ON THE GO

***YOUR BOND DOLLARS AT WORK!***

[www.hollywoodfl.org/OnTheGo](http://www.hollywoodfl.org/OnTheGo)

## General Obligation Bond

# HOLLYWOOD POLICE HEADQUARTERS

**General Public Meeting #1    12/08/2020    6:00pm-7:30 pm**






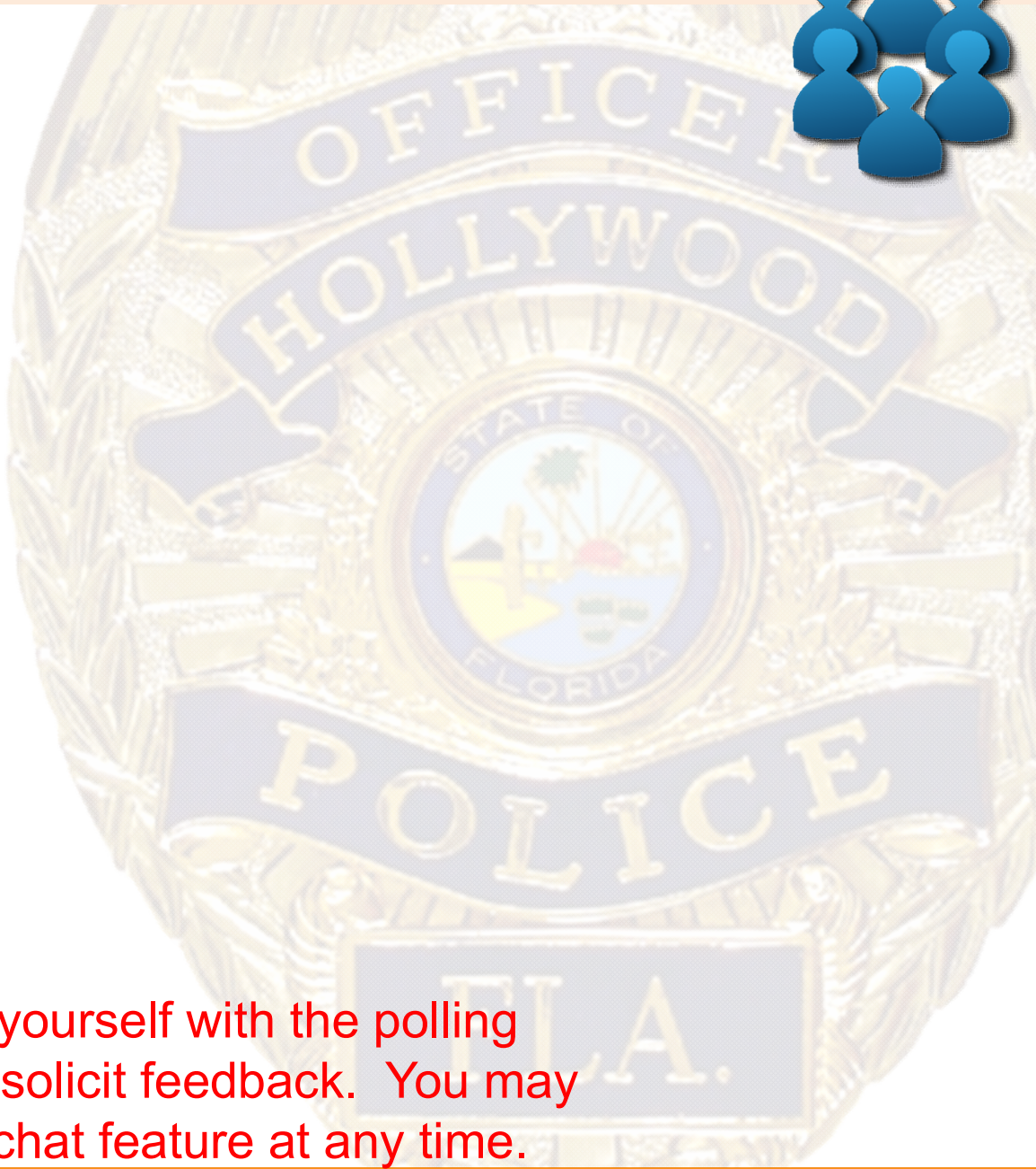
# General Public Meeting #1: Project Introduction

**Meeting Date:** Tuesday December 8, 2020

6:00 pm – 7:30 pm via Webex

**Goals of the Meeting:**

- To introduce the public to the overall project, the design process, and the project staff.
- To solicit feedback from the public as to what they envision for the Police Headquarters project through live polling and the chat feature. 
- To answer questions the public has regarding the project.
- Please answer our practice poll question to familiarize yourself with the polling feature. This will be utilized throughout the meeting to solicit feedback. You may also submit typed questions or comments through the chat feature at any time.





# AGENDA

## 1. Introductions

- City Project Team
- Design Team
- Project Background

## 2. Project Schedule

## 3. Project Process & Status

- Planning
- Design Process

## 4. Public Input & Feedback

## 5. Questions

## 6. Adjournment

**This meeting is being recorded to assist with the preparation of meeting minutes.**



# Your New Police Headquarters Project Management Team



Jose Cortes  
*Director of Design & Construction Management*



Luis Lopez  
*Assistant Director of Design & Construction Management*



Zindy Agredo, Architect  
*Project Manager*



Heather Guenot, P.E  
*Assistant Project Manager*



# Design Team

Programming Architects



McClaren, Wilson & Lawrie, Inc.



**Project Lead:**  
**Jim McClaren,**  
**Senior Principal**

Project Team:  
Leo McGill, Senior Architect

Design Architects



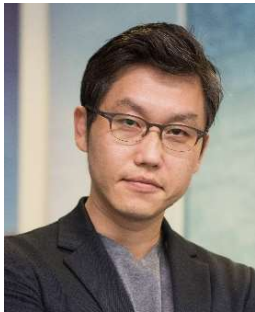
Hellmuth, Obata & Kassabaum Group, Inc.



**Scott Hemlock,**  
**Sr. Project Manager**



**Robert Karamitsos,**  
**Lead Designer**



**Yuntaek Hyun,**  
**Principal, Project Designer**

Architect of Record



O'Donnell Dannwolf & Partners, Inc.



**Project Lead:**  
**Ed O'Donnell,**  
**Vice President**

Project Team:  
Carlos Echeverria, Project Manager

INTRODUCTION

New Police Headquarters  
Project Introduction:



**Chief O'Brien**  
City of Hollywood  
Chief of Police





# Project Background and Goals:



## Raelin Storey

Director of Communications, Marketing  
and Economic Development



# City's Vision for the New Police Headquarters

In March of 2019, the voters approved a General Obligation Bond, which included funding for a New Police Headquarters.

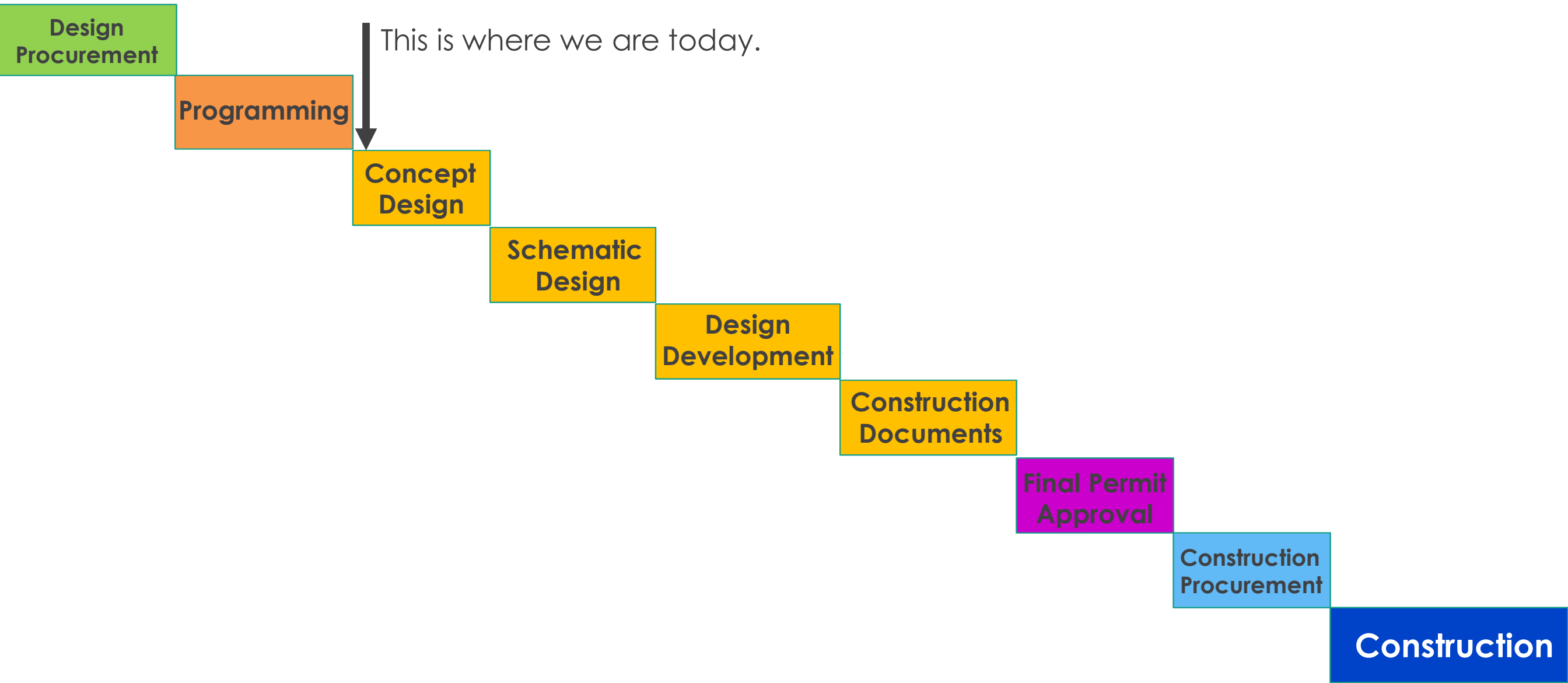
- New facility will be built south of existing facility, on land currently being used for the Orangebrook Golf & Country Club driving range.
- The current facility will remain in use during construction.
- The New Police Headquarters is envisioned to be approximately 125,000 SF in size, with a secure parking structure for the Police Department staff.
- The facility will house all necessary Police functions.
- The facility will be designed to accommodate the changing needs of the Police Department for many years to come.



# Project Schedule



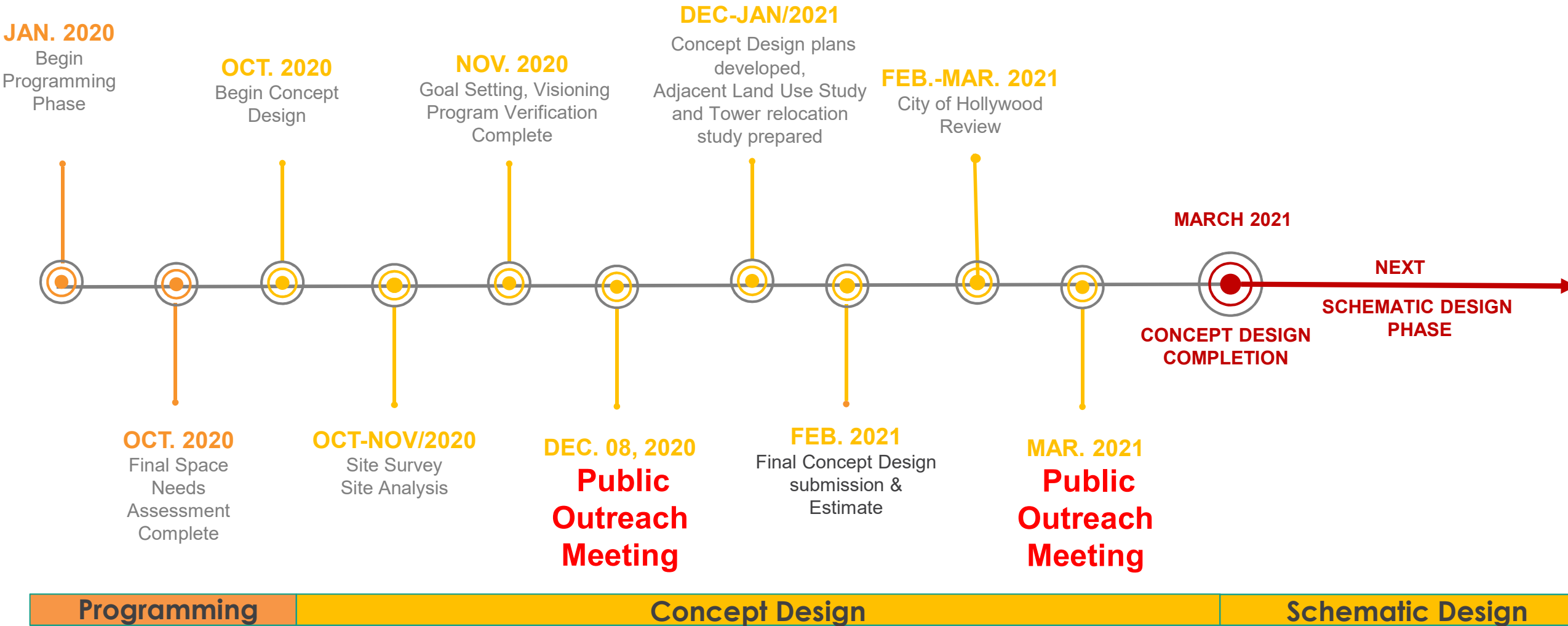
# PROJECT DESIGN PROCESS





# PROJECT SCHEDULE

## CONCEPT DESIGN PHASE - 23 WEEKS



PLEASE ENTER YOUR QUESTIONS OR COMMENTS USING THE CHAT FUNCTION.

# Questions or Comments?





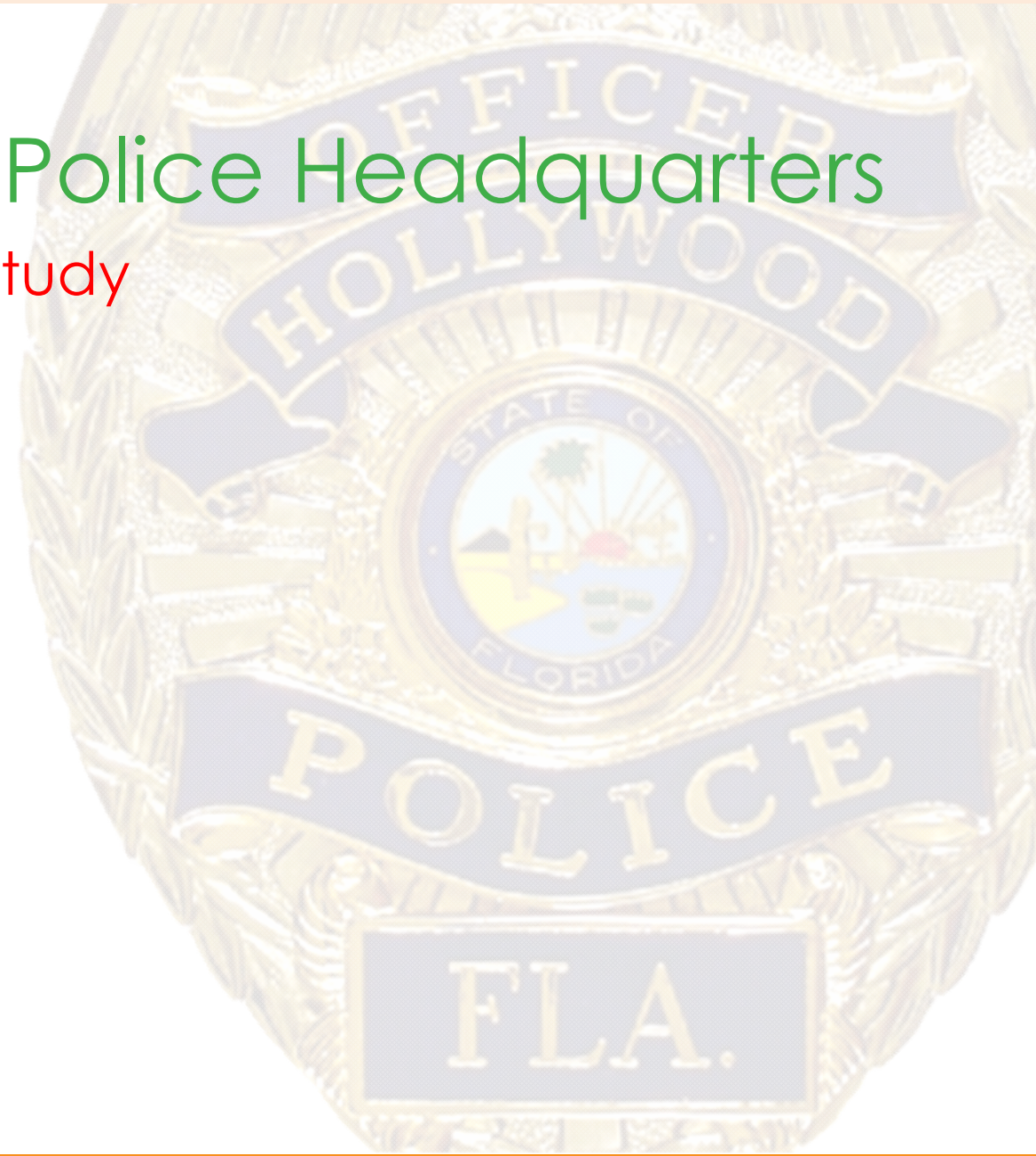
# Project Process

## Planning



# Planning Hollywood's New Police Headquarters

- Project Definition / The Space Needs Study
- Opportunities
- Implications of Current Events





## A three-stage process

- Data gathering
- Data Synthesis
- Documentation / Validation







### A new / expanded community resource

- An essential tool supporting effective community law enforcement
  - Provides potential community amenities

Community outreach meeting space

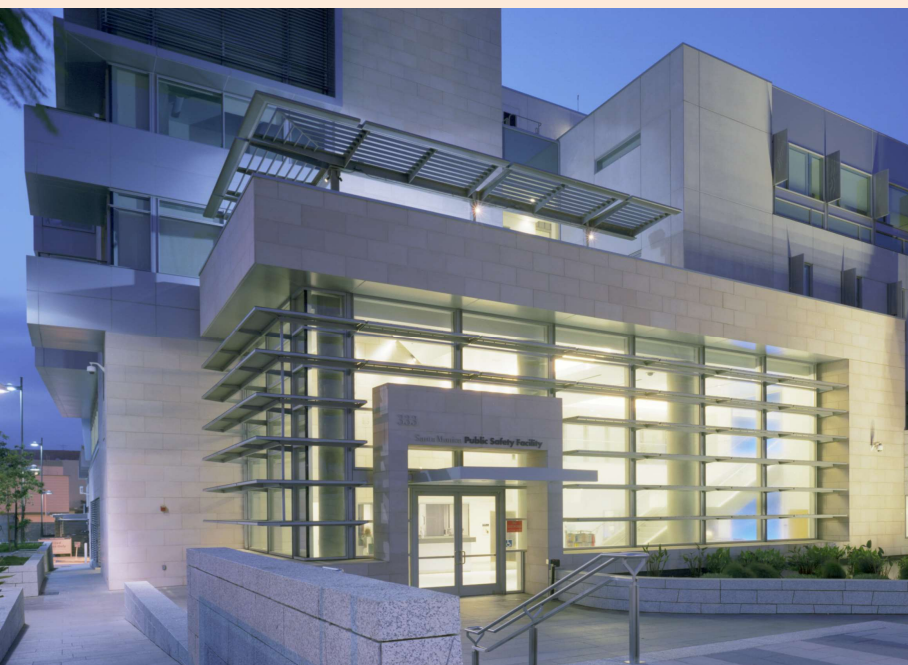
Safe zones for craigslist® transactions & child custody transfers

Spaces for seasonal medical events





OPPORTUNITIES







## Planning for sustainability and resiliency

- A durable and essential tool
  - Provides community resiliency during weather emergencies

Design for sustainable 24/7/365 usage



OPPORTUNITIES



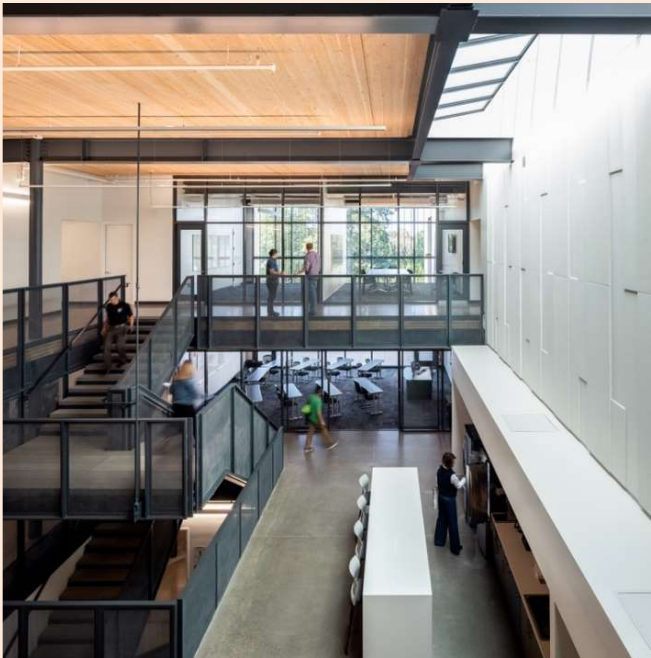


### Providing new resources for law enforcement

- Supports transition in operation models / programs
  - Open / shared spaces - minimizing “halls and silos”
  - Energizing space for millennial “technology nomads”
  - Support advanced technology
  - Promotes health / wellness while enabling advanced training



OPPORTUNITIES





### Design to promote health, life safety and security

- Careful selection of materials and space planning
  - Minimizing touch points
  - Create open collaborative workspaces with physical distancing
  - Use of passive Crime Prevention Through Environmental Design (CPTED) principles

# Questions or Comments?





# Project Process

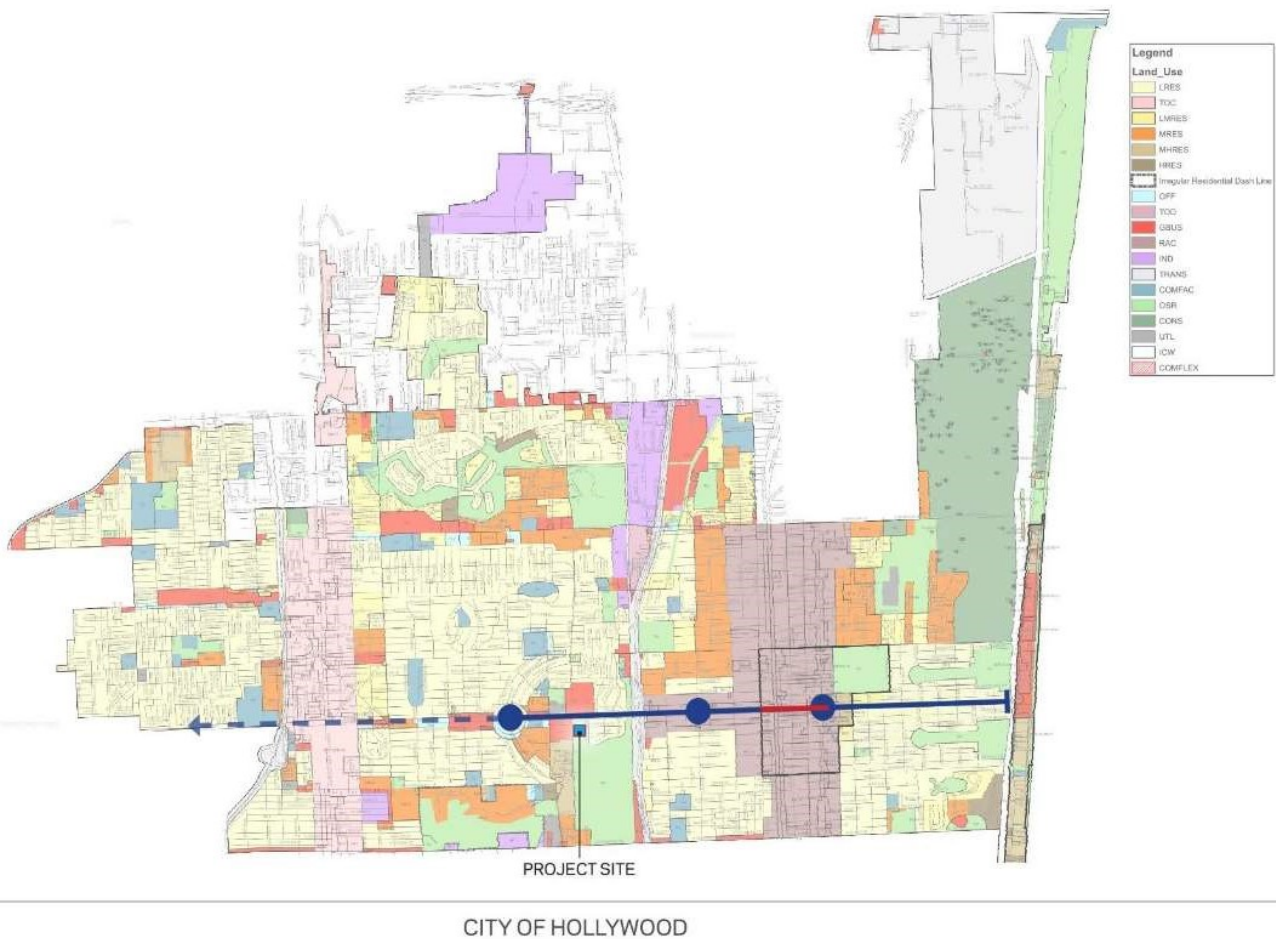
## Planning

## Design Process





# DESIGN PROCESS

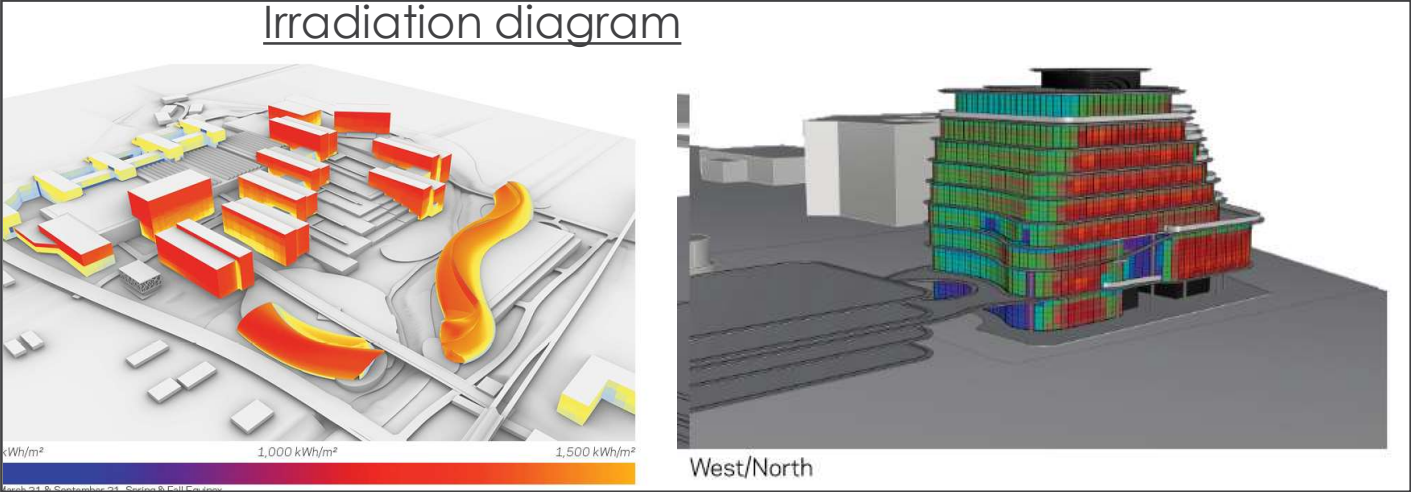
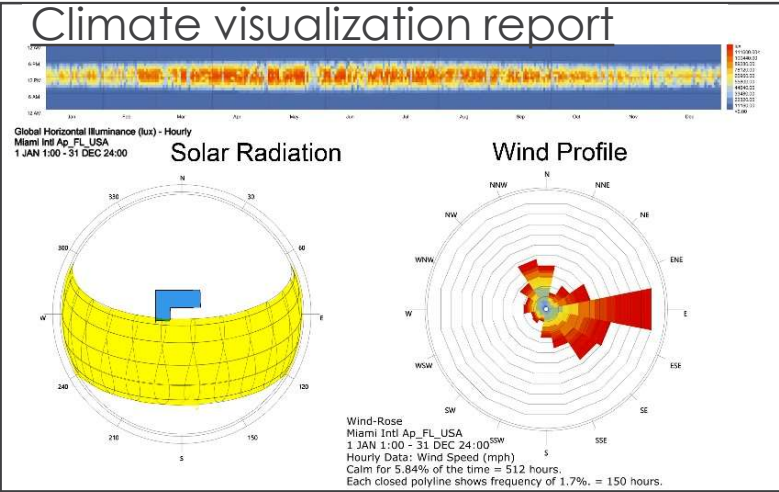


## Importance of Hollywood BLVD



# DESIGN PROCESS

## Sustainability



## Sustainable Design Benefits the Community





# DESIGN PROCESS



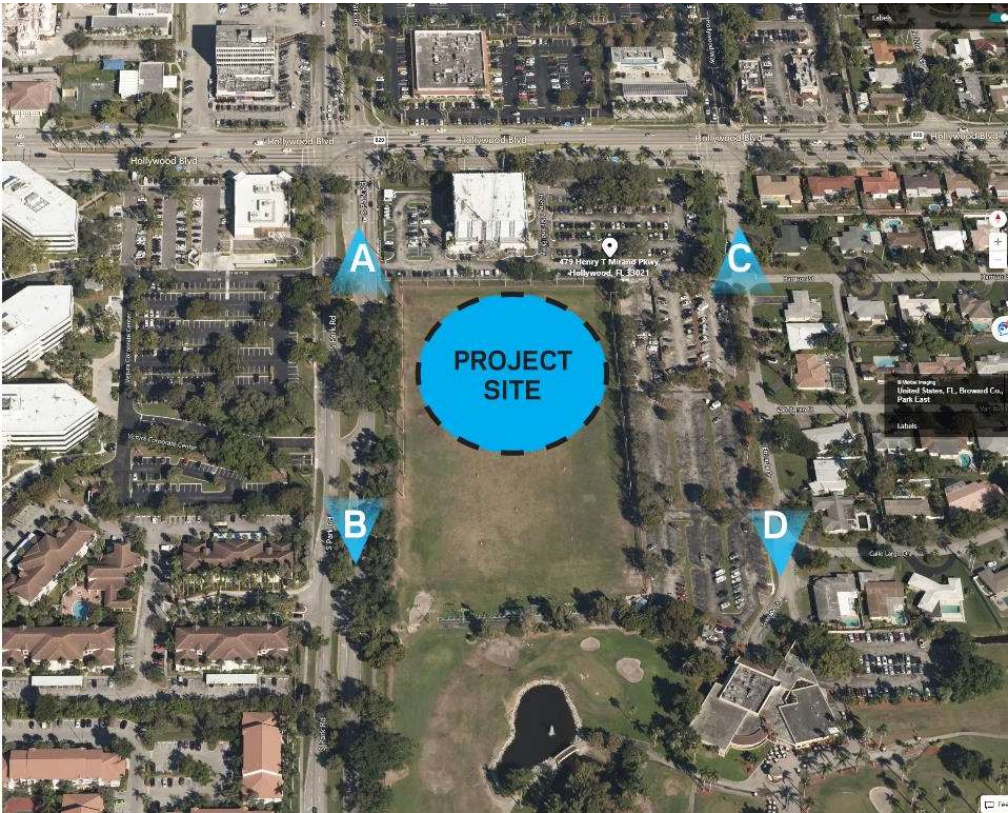
A



B



C

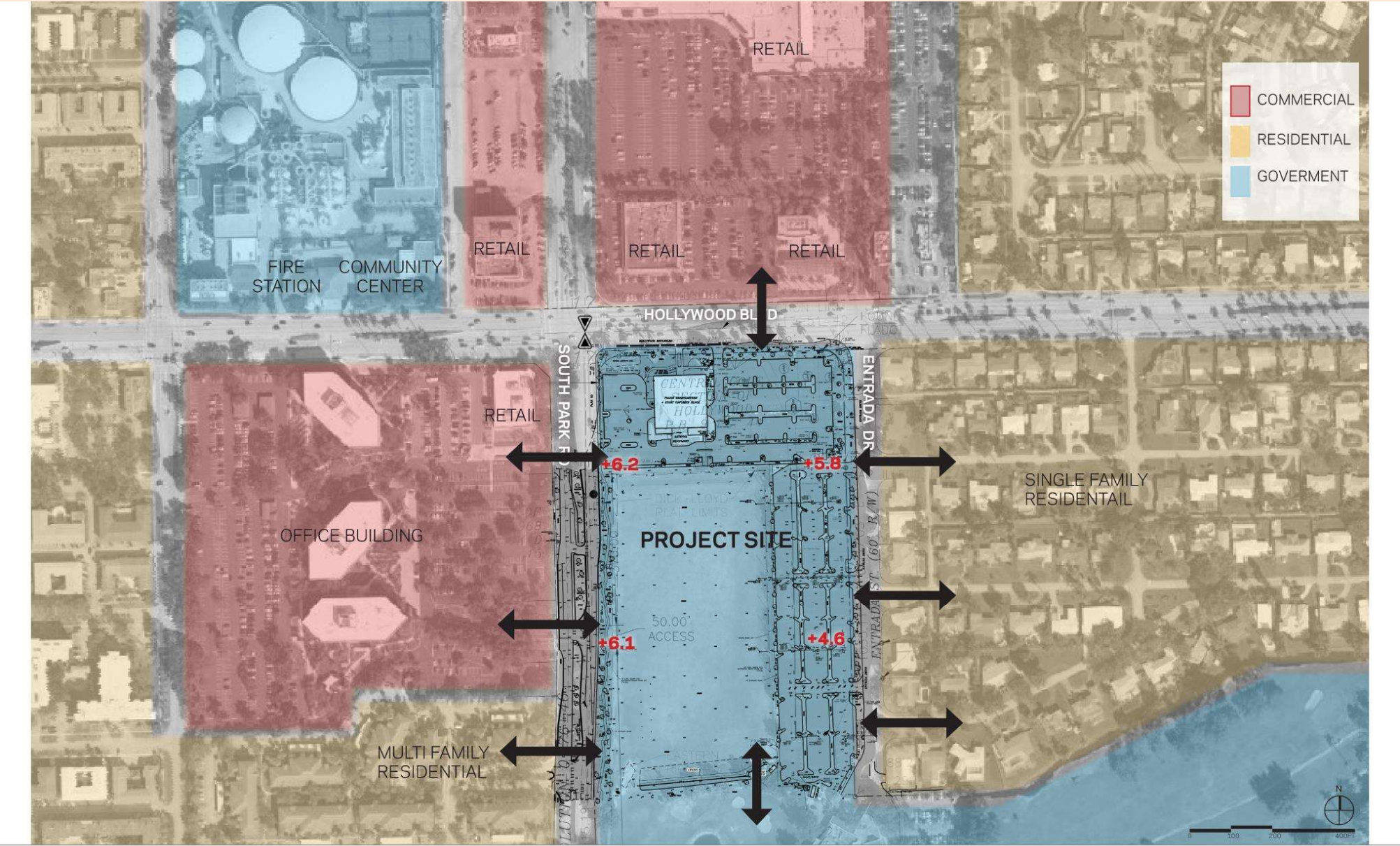


D

STREET VIEW



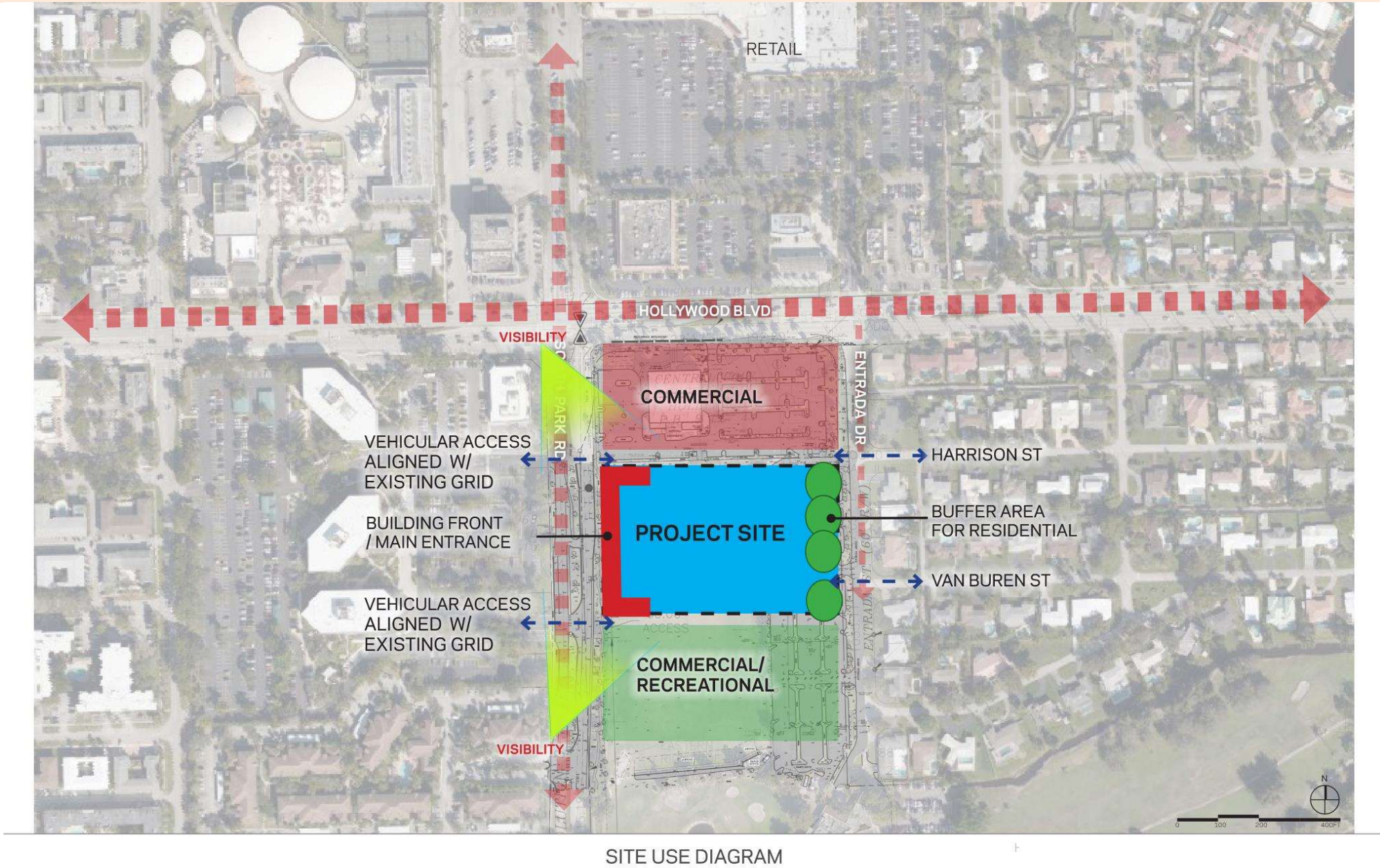
# DESIGN PROCESS



EXISTING CONDITION - LAND USE / SURVEY



## DESIGN PROCESS





# Project Process

## Planning

## Design Process

# Public Input & Feedback

**An integral part of the Design Process**





# Goals, Visions, Aspirations




- A. The design should maximize operational efficiency**  
The design should maximize the efficacy of the facilities operations with efficient building layout which reflect the flow of the operations
- B. The design should be flexible and able to evolve for future area**
- C. The design should symbolize the mission of the Hollywood police department**, which ensure public safety and a peaceful quality of life for the residents and businesses of the City
- D. The design should balance security of the facility with openness to the community**  
-The design with both physical and metaphorical connections to the surrounding community. Setbacks, necessary for security reasons, are captured as opportunities for integrating the site at the human scale.
- E. The design should enhance the working environment**
- F. The master plan should serve as a catalyst for future developments elsewhere in the city**
- G. The design should fit into the surrounding community and blend in with the urban fabric.**
- H. The master plan should maximize commercial development**
- Others?**

OPPORTUNITIES




What building images represent your vision for the project?  
Please respond via the poll; you may select multiple answers.


**A**  
*SF Public Safety Building, CA*




**B**  
*DC Consolidated Forensic Lab*




**C**  
*Murfreesboro Police Headquarters, TN*




**D**  
*Durham Police Headquarters, NC*




**E**  
*St. Charles Police Station, IL*




**F**  
*Sarasota County Police Station, FL*




**G**  
*Manchester Police Headquarters, United Kingdom*



**H**  
*Avon and Somerset Police Center, United Kingdom*



**I**  
*Oswego Police Station, NY*



**Note:** These pictures have been obtained from public sources and are provided only as visual examples of modern police facilities around the world. They are included here to stimulate discussion and feedback.



# DESIGN PROCESS

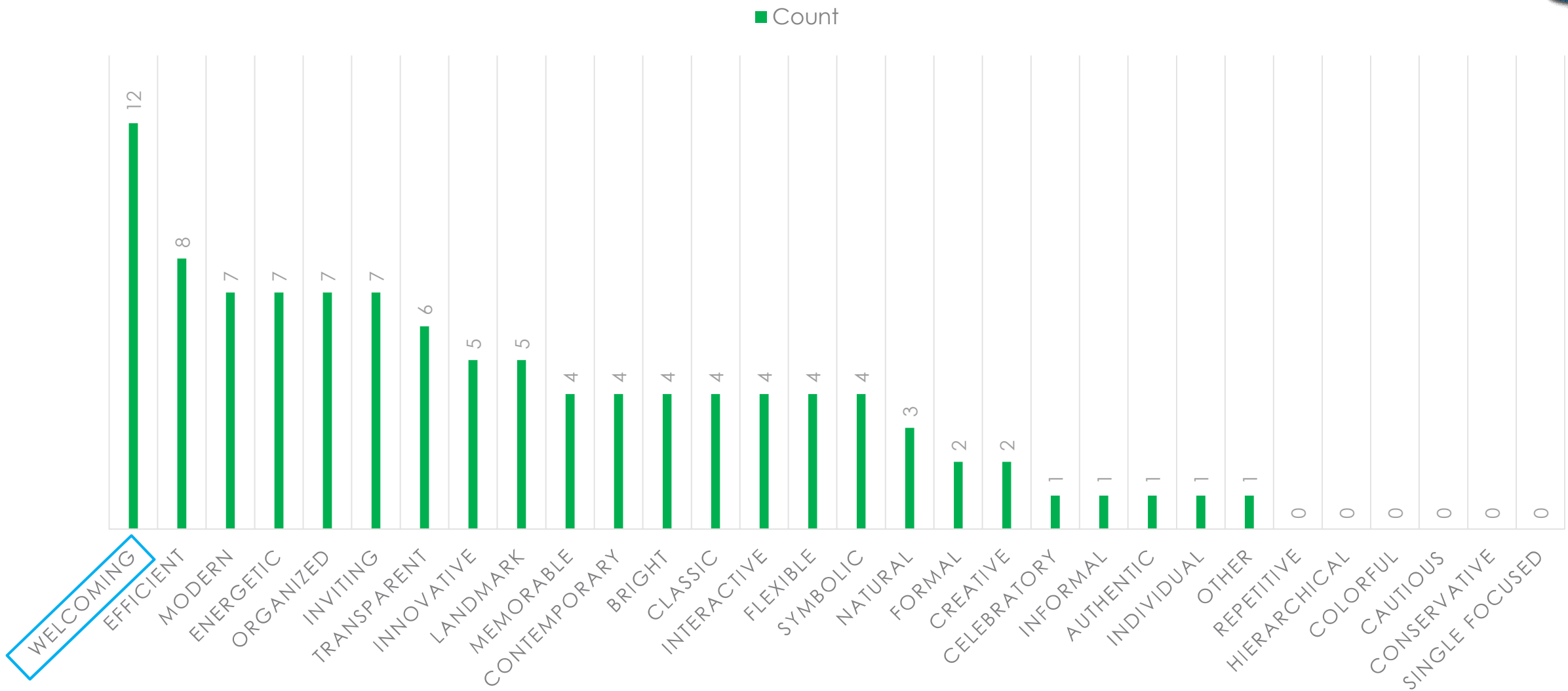
What landscape images represent your vision for the project?  
Please respond via the poll; you may select multiple answers.



**Note:** These pictures have been obtained from public sources and are provided only as visual examples of potential site amenities. They are included here to stimulate discussion and feedback.



Which words would you use to describe the desired look of the new police HQ?







# What is most important to you?

- How will you interact with the site?
- How will the site impact the community?
- What do you want to see included in the site?
- What concerns do you have?
- What would you most like to see included in the project?

# Questions or Comments?





# **Project Team Contact Information**

**DCM Office: 954-921-3410**

**Zindy Agredo: [zagredo@hollywoodfl.org](mailto:zagredo@hollywoodfl.org)**

**Thank you for  
attending!**

